

FUTURE VOICE®



HUMAN RIGHTS | VOICES

TEASER III - 11 | 2020

*All human beings are born free
and equal in dignity and rights.
They are endowed with reason and conscience
and should act towards one another in a spirit of
brotherhood.*

Human Rights Charta, Article 1

ART IS DYING ...

Far in the background of current discourses and hardly noticed by the majority, our independent art and cultural scene in particular is quietly dying a silent death.

In Berlin the lively buzz of creative energy, which has always accompanied us on the horizon in a familiar and loving way, has now fallen silent.

Seriously affected by a lack of affordable living and working space, result of the city's sell-out to global real estate corporations, the independent art scenario continues to be blocked from reaching to the public by the ongoing lockdown measures – thus finally severing its last lifeline. Life gives way.

The city as we love it is dying.



Home, watercolour on paper, 25x40 cm, 2019

And we are not alone. The process of enforced conformity, the elimination of freethinkers and their spaces of expression and the sucking the truly valuable life energy from society – all this is currently happening worldwide.

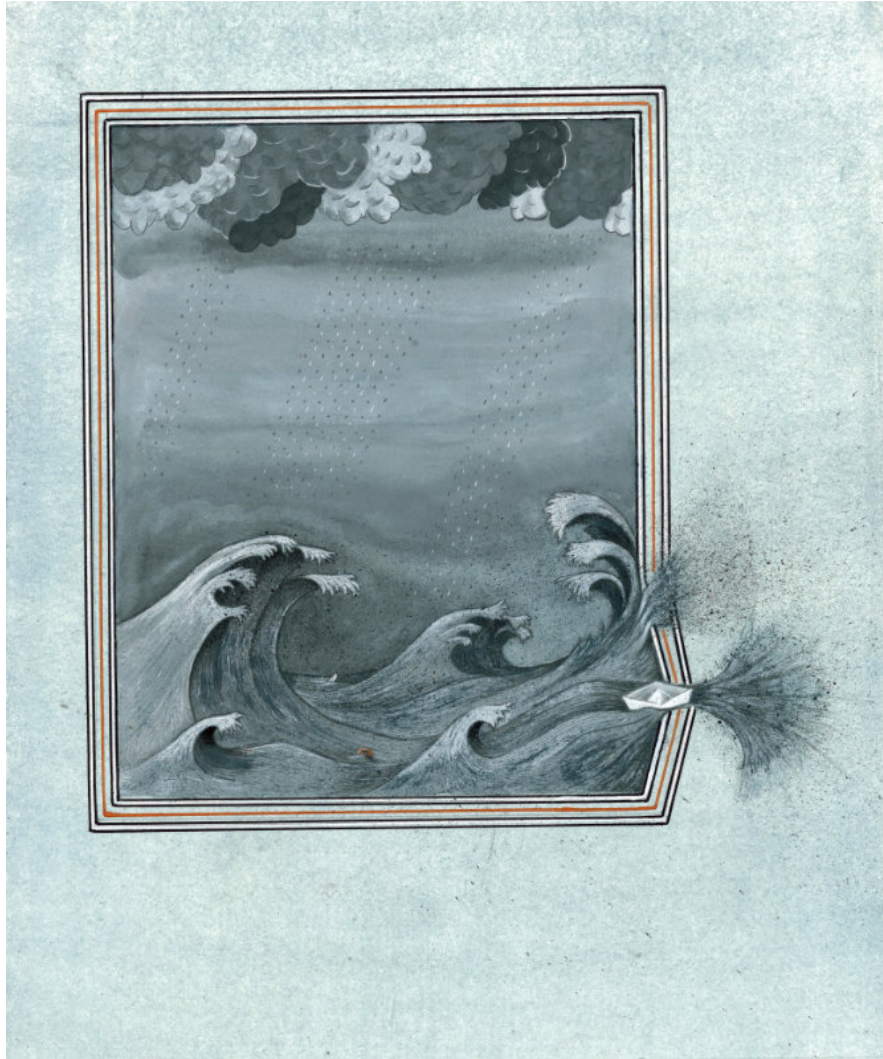
Evasion – where to go?



Under attack, watercolour, ink on paper, 30x20 cm, 2020

Artists are often freethinkers and loners. Many are connected to a sphere in which one experiences the world more in images, in colours and energies.

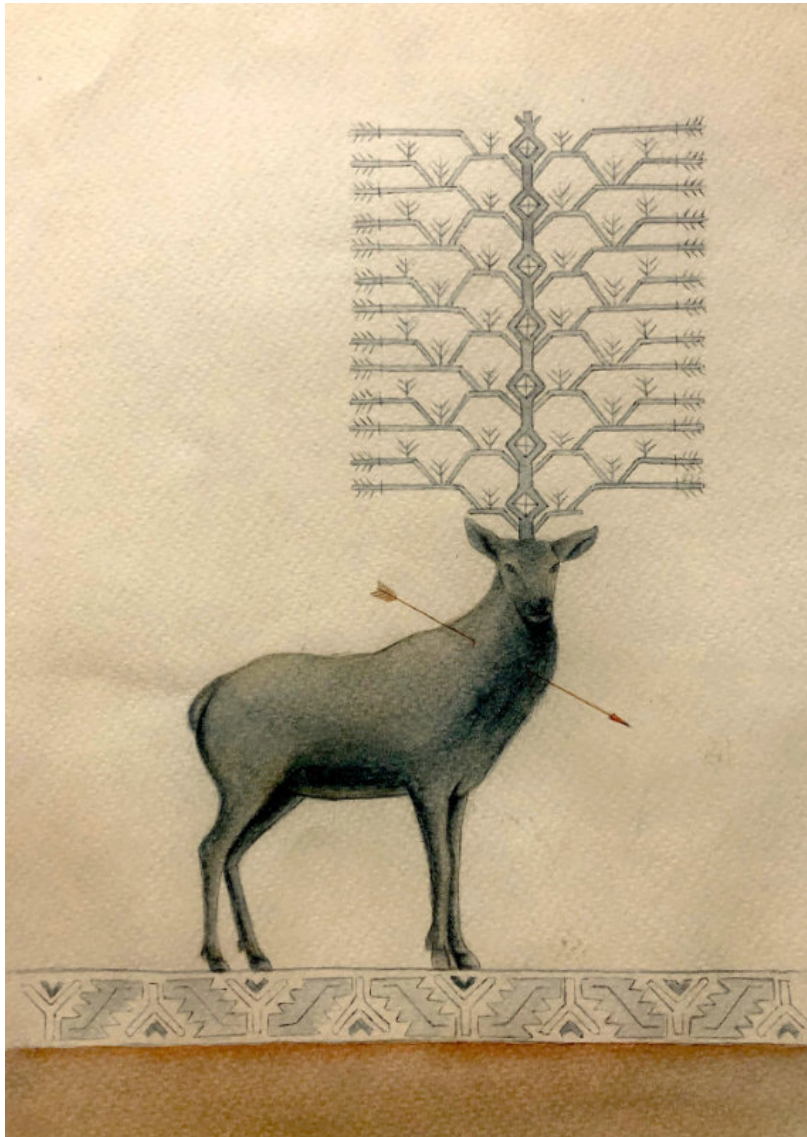
A world in which one can find beauty, silence, knowledge, uninterrupted by the hustle and bustle of the confining three-dimensional reality.



Crossing Border, natural pigment on paper, 25x35 cm, 2019

Once the artist has turned towards the light, he moves in a dimension that is characterised by inspiration from the higher being. These artists represent fragile and often sensitive channels through which renewable energies can flow into the deadlocked structures and ideas of society.

In their work they like to describe aspects of the collective subconscious and communicate through their work. These people are seldom for or against anything – rather they ARE.



Witness, watercolour on paper, 20x30 cm, 2020

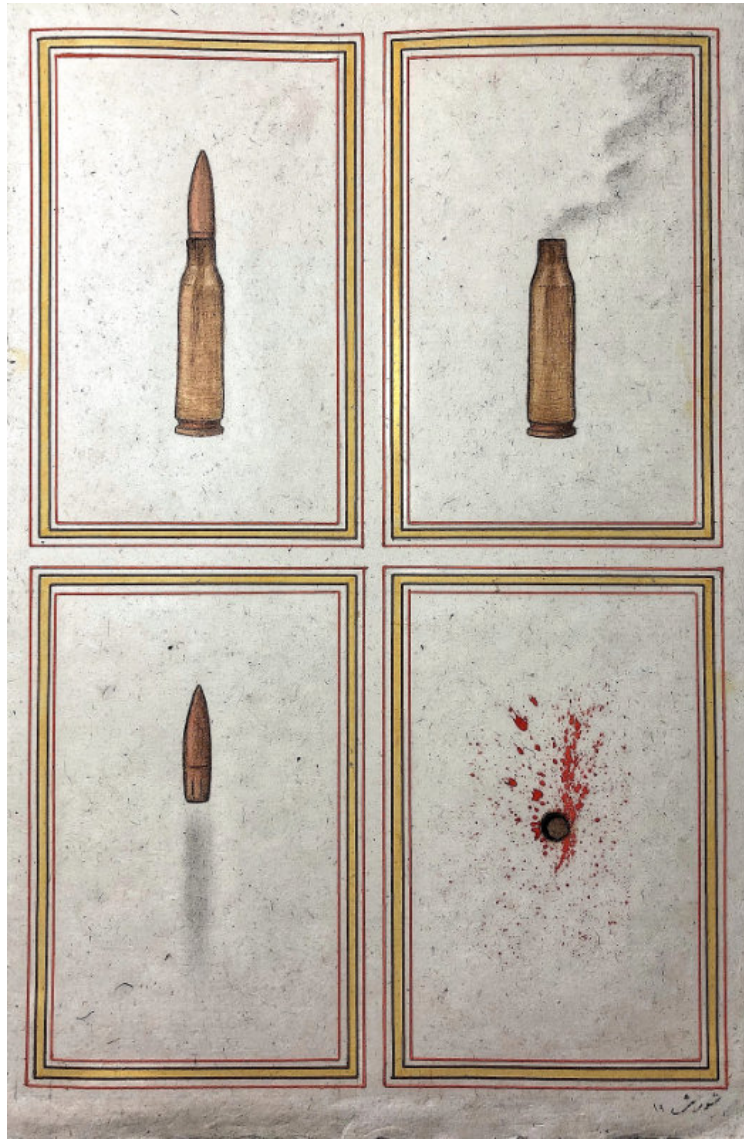
Art can open the way to other spheres and, through the abstraction of reality, enable us to look at things from new perspectives. It creates spaces within existing space that open doors to other worlds. It loves to inspire people to form their own opinion.

Art has the power to save not only lives but also souls. And it is an existential pillar of every free society.



Tree of Life, natural pigment & walnut ink on Indian paper, 20x23 cm, 2020

It is a luxury that a form of government focused on tight control has never been able or willing to afford. And we all know that the 'execution' of the independent art and cultural scene is always an unmistakable signal for the emergence of a totalitarian system, regardless of the melodious attributes and reasons the incumbent political system adorns.



Four Seasons of War, natural pigment on Indian paper, 40x28 cm, 2020

With our series HUMAN RIGHTS | Voices we want to offer artists a platform where they can still be heard and seen.

We address our invitation to participate to artists who have turned to the light and respectfully engage in the reflection of current political developments as well as human rights and their valuable contents.

These voices must continue to be heard!

**We invite artists with
professional background
to participate.**

**Do not hesitate to come
in contact.**

**Let us make our voices
visible and audible together!**

ALL ARTWORK



Field on Fire, natural pigment, walnut ink & Chinese ink on Indian paper, 50x35 cm, 2020

SHORSH SALEH

Shorsh Saleh is a Kurdish mixed-media artist. He deals with the subjects of migration, borders and identity through his work, with a particular focus on the Kurdish people, who have been stateless and subject to persecution for the past 100 years.

Saleh's works employ the traditional techniques of miniature painting in a contemporary context. As an experienced Persian carpet maker many of his paintings are inspired by the symbolic motifs used in traditional carpets, combined with contemporary imagery. He also uses found objects to make large scale sculptural works.

Born in Kurdistan, Saleh studied MA Traditional Arts at The Prince's School of Traditional Arts, London, where he has been teaching carpet weaving since 2015. He has also been teaching at the Museum of Islamic Art in Doha since 2017. Saleh has exhibited in Germany, Iraqi Kurdistan, Lebanon, UK and the USA.

His work was part of the Prince & Patron exhibition at Buckingham Palace, 2018. His solo exhibitions include Remembering Yezidis, Faculty of Human Sciences, Iraqi Kurdistan, 2015 and Always Colour, Always Rain, Iraqi Kurdistan, 2000. Saleh was Artist in Residence at the Migration Museum, London, April 2019. His works are held in the Royal Collection Trust, the British Museum, the Bagari Foundation and the Islamic Art Museum, Malaysia. He is currently showing his works at Refugees; Forced to Flee exhibition at the Imperial War Museum, London.

www.shorshsaleh.com

HUMAN RIGHTS

VOICES

HUMAN RIGHTS | Voices by FUTURE VOICE

Our series HUMAN RIGHTS | Voices is dedicated with digital magazines to elementary values of being Human and the Human Rights – journalistically, philosophically, artistically. We bring together different Voices on the respective topics and address a target group that welcomes inspiration for independent thinking and action.

FUTURE VOICE is a small Human Rights organisation based in Berlin, Germany.

Find out more:

WWW.FUTUREVOICE.ORG

This is the 3rd Teaser for our series.

You can find the magazine-view and our further publications for the series here:

[HUMAN RIGHTS | VOICES](#)

Support our work:

Our work is available for free,
in order to provide access to all interested parties.

You can support our next projects for the series here!

[SUPPORT OUR WORK](#)

IMPRINT

HUMAN RIGHTS | Voices
Teaser III - 11 | 2020

Art is dying ...

All copyrights are presented in the teaser.

Cover work:

Aftermath, natural pigment & paperboat on paper, 25x30 cm, 2018

© Shorsh Saleh

Legally accountable: Project, idea, concept, graphics, text

© **FUTURE VOICE** | www.futurevoice.org

Use/dissemination is only permitted in a non-commercial context
and only for the teaser as a whole. The use of extracts is not permitted.

This issue has not been released for printing.

© FUTURE VOICE, All rights reserved

